

ANGEL OBENSANZ FOUNDATION presents

RUSSIAN ФЕСТИВАЛЬ
ARTSPYCCКОГО
FESTIVAL ИСКУССТВА
2011 2011

"We shall always remember"
memory of the **Russian Americans**

November 14 - December 14
172 Norfolk Street, New York, NY 10002



At The Angel Orensanz Foundation *II Russian Arts Festival*

November 14 - December 14, 2011

2011 II Russian Arts Festival at Orensanz Center for Arts
November 14-December 14, 2011 Organized by:

Angel Orensanz Foundation,
New York, Ny, USA

SPB State Academy of Arts,
Saint Petersburg, Russia

Project Program:

“We Shall Always Remember”

10 years of WTC Tragedy
Memory of Russian-Americans killed on
September 11th of 2001.

Special Tribute to Zurab Zereteli,
president of Russian Academy of Arts and
good friend of Angel Orensanz Foundation
for his outstanding contribution to Russia-
USA cultural cooperation.

Photo-Art

Anatoly Pronin
Natalia Nordman
Grigory Gurevich

Painting

Andrey Bogoslawsky
Alexander Kedrin
Serge Sinitsyn

Russian Arts Festival, 2011
November 14 – December 14, 2011
6 pm - 8 pm

Musical Compositions

Yan Leus

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Al Orensanz, AOF Director

www.orensanz.org



Angel Orensanz | Video-retrospective “20 years in Russia”

The State Museum of the Russian Academy of Arts in St. Petersburg presented the exhibition “ANGEL ORENSANZ, 20 YEARS IN RUSSIA”, a retrospective exhibition that reflected 2 decades of his career and his intense relationship with Russia’s culture and history. Angel Orensanz presents a wide review of his drawings, sculptures, photographic material, installations and a multilayered video portfolio. His pieces are always strong narratives, most often site-specific, natural landscapes or public spaces, accompanied and documented in photography and video. The work of Angel Orensanz has been presented at Alexander Pushkin Museum in Moscow, the Russiamiantzev Palace of St. Petersburg, the State Russian Museum of St. Petersburg, The

Museum of Modern Art in Moscow; the Repin Museum (St. Petersburg) and Hermitage in St. Petersburg and the Penza Art Museum. This one has been art of the “Year of Russia in Spain and of Spain in Russia”. He has developed a strong cooperation with artists like Mikhail Chemiakin, Jury Barikin and with the late poet Andrei Voznessensky. He has developed numberless site specific installations like his “Bridges for Red Square” (1991); his “Circles in the River Neva” (2008) and his “Field of the Mind” (Moscow, 2007).

He was inducted as a member of the Russian Academy of Arts in 2009; and has been awarded numerous distinctions from the Moscow Duma and cultural organizations.

www.angelorensanz.com



Angel Orensanz | Wind Tides 2, Hermitage Museum Square, St. Petersburg | 2005



Zereteli | A Spray of Bright Flowers | 2005

Zurab Zereteli | Painter, Sculptor and Architect

Zurab Tsereteli, is a Russian/Georgian artist specially honored in this II Russian Arts Festival of the Angel Orensanz Foundation in New York. He graduated from the Tbilisi State Academy of Arts (Tbilisi, Georgia) but soon relocated to Moscow. Among his works from earlier former Russian periods was a music poem for a children resort in Sochi, completed in 1986. His wife is Princess Andronikashvili, that claims patrilineal descent from Byzantine Emperor Andronikos I Komnenos.

Tsereteli has designed and installed many large monuments in Russia, the US, Spain and Latin America. Among them, should be noted the monument called Happiness to the Children of the World on the campus of SUNY Brockport, commemorating the 1979 Special Olympics and the International Year of the Child. He is president of the Foundation for the Children's Park of Miracles (since 1988), founder of the Moscow International Foundation in support of UNESCO. He is a UNESCO Goodwill Ambassador since March 1996. Since 2005 he is a member of the Public Chamber of Russia. Tsereteli built a sculpture of St. George using sections of scrapped US Pershing and Soviet SS-20 nuclear missiles. This sculpture, entitled 'Good Defeats Evil' is on the grounds of the UN building in New York City. It was donated to the UN by Russia in 1990.



Zurab Zereteli

Zurab Tserelli presented recently in New York a great exhibition of his paintings at the National Arts Club. We reproduce here some of the compositions presented in that show; as well as a view of his memorial to the Victims of September 11 The work is located in the harbor of NY/NJ.

<http://tsereteli.ru/eng/index.php>



Zereteli | Coh | 2002



Zereteli | "To the Struggle Against World Terrorism", Bayonne, New Jersey (USA) | 2006



Zurab Zereteli



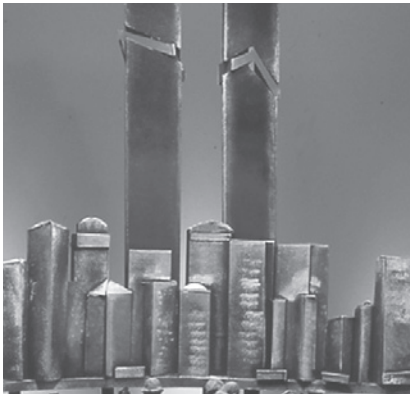
Anatoly Pronin | Photo Exhibition

Educated at the State University of Leningrad, Russia (now St. Petersburg), Pronin worked as a photographer in the USSR through 1978 for publishing houses, magazines and museums. In 1981 he came to the United States and subsequently set himself to travel all around the world, always accompanied by his camera. He has exhibited in Russia, Germany, Scotland, Belgium, France, South Africa, India and the US, and has been published internationally. He won the silver medal at the 1971 Berlin International Photo

Exhibition and was awarded a fellowship grant from the New Jersey State Council on the Arts 1990 and in 1999. A wide selection of his photographs is in the permanent collection of the Museum of the City of Leningrad (Russia), the New York Public Library (USA), Bibliotheques Nationale de France (Paris, France), Staatliche Museen zu Berlin (Germany), The Brooklyn Museum (New York, USA) and The Metropolitan Museum (New York, USA), among many others.

www.apronin.com

Anatoly Pronin | Window 2. WTC, New York | 1999



Grigory Gurevich | Art Exhibition: "We Shall Always Remember"

Born in Leningrad, Russia (now St. Petersburg) in the family of an architect – his father designed the first atomic city Dubna, located near Moscow. Gurevich is a painter, sculptor, graphic artist, photographer, illustrator, bookmaker, a mime and inventor. He received an MA Degree from the Academy of Fine and Industrial Arts of Sankt Petersburg. His first solo show was held in 1971 at the Architectural House (Leningrad). He came to the United States in 1976; eight years later,

he was granted Citizenship and turned his attention to producing and teaching arts. To support his art and to develop his theater he worked odd jobs around the clock. In 1979 Grigory founded "The American Grigur's Pantomime Theater", performing internationally. His work has been displayed worldwide, and has been reviewed in many publications. In 1998 Grigory founded "Arts on the Hudson after school Art Program".

www.grigorygurevich.com

Gregory Gurevich | "We Shall Always Remember"



Andrey Bogoslowsky | Art Exhibition

Born in 1966 in Saratov (Russia), the son of a Russian ballerina and politician, he grew up in Poland. He dedicated to painting, graphic drawing and sculpture from an early age. Bogolowsky's first solo show took place at the Russian Embassy in Warsaw in 1982. Since then, he has donated his paintings to Russian Embassies worldwide, and in exchange has received scholarships and grants, that have allowed him to travel and study in Bulgaria, Budapest, Prague, and Madrid. In 1988 he came to New York as a political refugee. His works and writings are highly praised by well known and established collectors, critics and artists. His studios are located in Washington DC and Delaware.

Andrey Bogoslowsky | Made out of stardust (21) | 2007



Alexander Kedrin | Art Exhibition: "Poetry of Painting"

Born in 1940 in Uzbekistan from an artist and poet father, whom Kedrin claims his mentor. An artist profoundly influenced and inspired by the masters of European and American 20th century art (Kandinsky, Miró, Calder, Tanguy, Pollock), he made it to New York in 1995. He believes that his mission as an artist is to share his emotional experiences in search of the truth, and his actions and ideas' motivations, but not to produce illustrative or allegorical canvases. Humanism and the spiritual essence of mankind cement his ideology and practice. His work has been exhibited worldwide, from Russia to Canada.

www.kedrin.com

Alexander Kedrin | Confluc | 1993



Serge Sinitsyn | Untitled | 2011

November 27 | 6 pm - 8 pm

Serge Sinitsyn | Art Exhibition

Serge Sinitsyn was born in Vitebsk, Belarus, a city which produced a number of distinguished 20th century artists, among them Marc Chagall and Kazimir Malevich. His paintings have been exhibited in Vienna, Moscow and New York, as well as in Poland and Ukraine. Serge Sinitsyn co-organized and participated in the De Novo International Art Symposium in Ukraine, which drew artists from Russia, Poland, Germany and Austria. He also organized and created works for various other multimedia projects in Russia, Ukraine, Poland and Austria. His paintings are in the Lviv National Gallery in Ukraine, in the iconographic collection of the Orthodox Church of Belgium, and in private collections in Ukraine, Austria and the United States.

December 2 | 6 pm - 8 pm

Natalia Nordman | Photo Exhibition: "Life of I.E.Repin. Photo-diaries of Estate Penaty"

When the famous social realist artist Repin decided to live the rest of his life in his Saint Petersburg house called "Penaty", he did not know the story would be part of History. Natalia Borisovna Nordman - Repin's companion, as well as other famous photographers devoted their time to document Repin's life and house. During his maturity, Repin painted many of his most celebrated compatriots, including the novelist Leo Tolstoy, the court photographer Rafail Levitsky, the scientist Dmitri Mendeleev, the imperial official Konstantin Pobedonostsev, the composer Modest Mussorgsky, the cellist Aleksandr Verzhbilovich, the philanthropist Pavel Tretyakov, and the Ukrainian poet and painter, Taras Shevchenko. The photos reveal the artist's friendships and feature them in the natural and truthful atmosphere of "The Penaty".

Yan Leus | Musical Composition: “Birth-Death-Rebirth”

Born in Tbilisi, Yan Leus has been an active musician in New York for over three decades. He fell in love with the art work of Angel Orensanz and wrote five years ago a symphony on a series of Orensanz drawings, titled “Dance of Death”.

On November 2, 2006 he flew to Tbilisi, his dear birthplace. The Georgia National Orchestra premiered his musical compositions based in the art work of Spanish American sculptor. This world premier took place at the Great Hall of the Conservatory of Tbilisi, Georgia’s capital.

The work of Orensanz that served the basis for Mr. Leus compositions is a series of gouache painting, properly documented in the catalogue of the concert in the Georgian capital. All of them were painted by Angel Orensanz during a visit to the German city of Regensburg during a stay that the Museum of Fine Arts of Regensburg sponsored by the Ministry of Culture of the State of Schlessing-Holstein. It is a series of 14 gouache paintings of 49.50 centimeters by 63.5 centimeters that have been widely exhibited in Italian museums and more recently at the Water Museum in Lisbon (Portugal).

During the II Russian Arts Festival, the original recording of Yan Leus concert will be played two nights: on opening night, November 14, and on December 14.



Angel Orensanz | The Hunter, Rendsburg | 2000 | Yan Leus was inspired by these series of drawings.

Our Thanks go to:

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P. Ishchenko, president of Union of Charitable Organizations of Russia.

The Russian Consulate in New York.